



YOUNG SOLOIST AWARD 2027

Repertorio (Intermedio)

Ronda de Grabación:

1. Minuet – J.S. Bach – #5 – Suzuki Method for Flute Vol.2
2. “Allegretto” Variation – Carnaval di Venecia

Ronda en Vivo:

1. Etude No. 2 – E. Köhler, Op. 33

“El éxito es la suma de pequeños esfuerzos repetidos día tras día.”

Robert Collier

5. Minuet メヌエット

J.S. Bach
バ ッ ハ

Allegretto ♩ = 108

The musical score for the Minuet by J.S. Bach is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first staff contains the first two measures, marked *mf*, with fingering instructions '1)' and '2)'. The second staff continues the melody, marked *f*. The third staff is marked *mp* and features a repeat sign. The fourth staff concludes the piece with a double bar line. Below the main score, two fingering diagrams are provided: '1)' shows a sequence of notes with fingerings 1, 2, 3, 4, 2, 1; '2)' shows a sequence of notes with fingerings 2, 3, 4, 2, 1.

Variation Allegretto

The Variation of the Minuet by J.S. Bach is presented in four staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff contains the first two measures, marked *f*. The second staff continues the melody, marked *f*. The third staff is marked *f* and features a repeat sign. The fourth staff concludes the piece with a double bar line. The variation is characterized by a series of slurs and accents over the notes.

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Allegretto.

2. *energico.*

f

allargando.

a tempo.

ff

9088-15

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