



# YOUNG SOLOIST AWARD 2027

## Repertorio (Principiante)

### Ronda de Grabación:

Metodo para Flauta de Suzuki, Vol.1

1. Go Tell Aunt Rhody – #7
2. The Honeybee – #10
3. Minuet – J.S. Bach – #14

### Ronda en Vivo:

1. Minuet – J.S. Bach – #15

“El éxito es la suma de pequeños esfuerzos repetidos día tras día.”

*Robert Collier*

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Go Tell Aunt Rhody むすんで ひらいて

Folk Song  
ドイツ民謡

Musical notation for the first part of the piece, consisting of three staves in treble clef with a common time signature. The first staff begins with a dynamic marking of *mf*. The melody is written in a simple, rhythmic style.

Preparatory Study 準備練習

A single staff of music for a preparatory study, featuring a series of eighth notes on a single pitch, followed by a quarter rest and a final note.

More air pressure behind the lower lip.  
A little narrower elliptical lip opening.

下くらびる粘膜への空気圧がより高くなる。  
ややせばめた楕円形のくらびるの穴で。

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The Honeybee おんぶんぶん

Folk Song  
ボヘミア民謡

Musical notation for 'The Honeybee', consisting of two staves in treble clef with a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth and quarter notes, with some notes marked with a flat (b).

“El éxito es la suma de pequeños esfuerzos repetidos día tras día.”

*Robert Collier*

# 14 Minuet メヌエット

J.S. Bach

バ ッ ハ

Allegretto

The image shows a musical score for a Minuet by J.S. Bach. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The second staff continues the melody and includes a dynamic marking of *f*. The third staff also continues the melody and includes dynamic markings of *p* and *mf*. The music is written in a single system with repeat signs at the beginning and end of the piece.

Remember to practice F# and C#      ファのシャープ、ドのシャープの指使いをおぼえる。

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# FLUTE FESTIVAL

“El éxito es la suma de pequeños esfuerzos repetidos día tras día.”

Robert Collier

**15** Minuet メヌエット

J. S. Bach  
バ ッ ハ

*Allegretto*

The musical score is written on five staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic. The first staff contains the first four measures. The second staff contains the next four measures. The third staff contains the next four measures, including a repeat sign and a mezzo-forte (*mf*) dynamic marking. The fourth staff contains the next four measures, ending with a piano (*p*) dynamic marking. The fifth staff contains the final four measures, ending with a mezzo-piano (*mp*) dynamic marking and a double bar line.

FLUTE FESTIVAL

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