

# Sonata

Flute

Dedicated to Prof. German Diez

Awilda Villarini

Allegro ma non troppo

$\text{♩} = 84$

*mf*

6 *dim. e rit.*

12 *a tempo pesante*

*mf*

17 *a tempo*

*cresc.* *ff*

21 *mf* *esp.* *mp*

26 *p*

31 *f* *tr*

37 *sempre f* *cresc.* *ff* *8va-----, loco*

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of 'Allegro ma non troppo' and a metronome indication of quarter note = 84. The score is divided into systems of staves. The first system (measures 1-5) features a melody with a 9-measure phrase and a dynamic of *mf*. The second system (measures 6-11) includes triplets and a dynamic of *f*, ending with a *dim. e rit.* marking. The third system (measures 12-16) is marked *a tempo pesante* and *mf*. The fourth system (measures 17-20) is marked *a tempo* and includes a *cresc.* leading to *ff*. The fifth system (measures 21-25) features a *mf* dynamic, an *esp.* marking, and a *mp* dynamic. The sixth system (measures 26-30) includes a *p* dynamic. The seventh system (measures 31-36) features a *f* dynamic and trills. The eighth system (measures 37-41) includes a *sempre f* marking, a *cresc.* leading to *ff*, and an *8va-----, loco* marking. The score concludes with a 5-measure phrase.

41 *f* *cresc.* 9

46 *f* 3 3 3 3 5

49 *ff* *Flutter* *Flutter* *gliss.* *fff* 3 5

Andante ♩ = 60

51 *p* *mf* *f* *Flutter* 3 3

57 *p* *mf* *p* *f* *p* *cresc.* 3 3 *f*

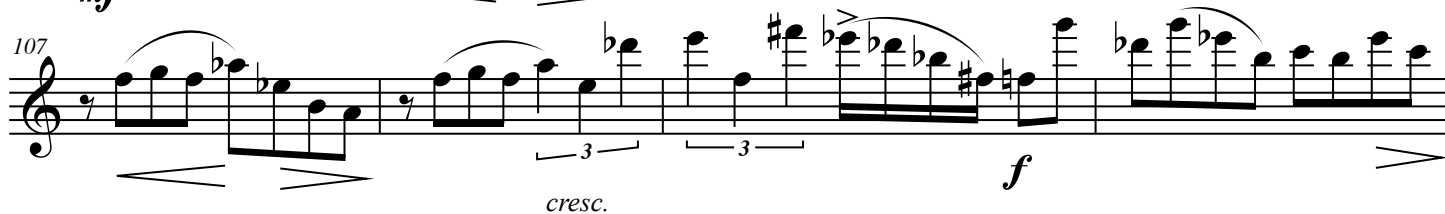
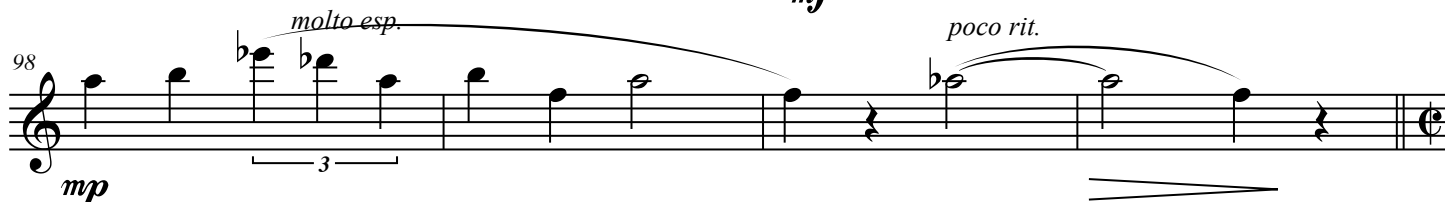
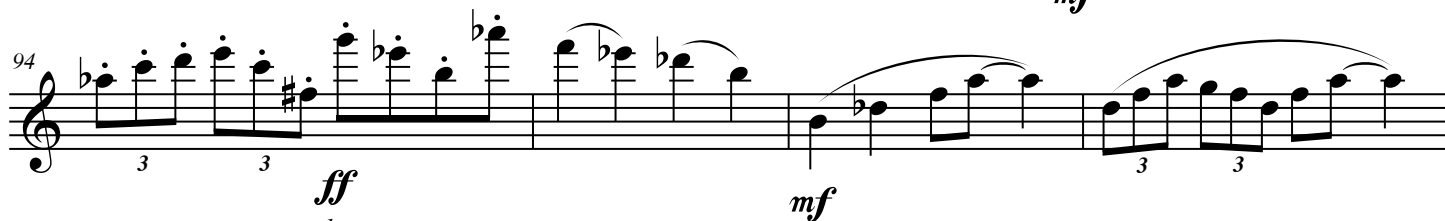
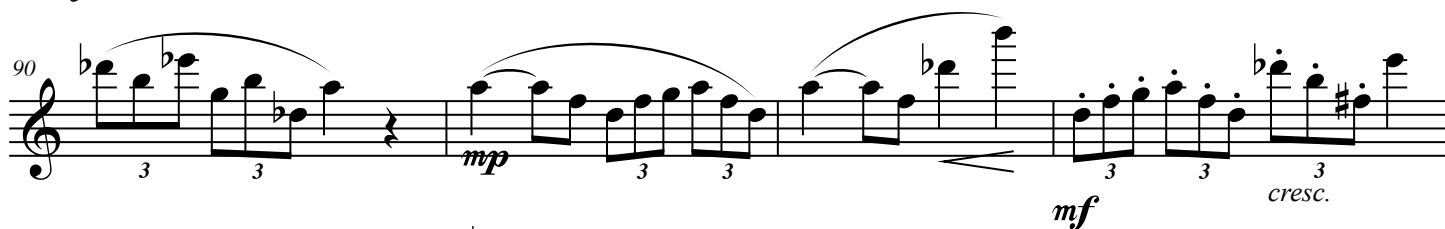
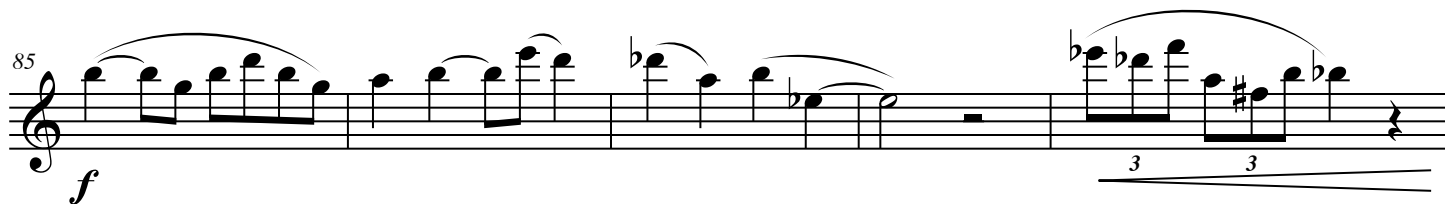
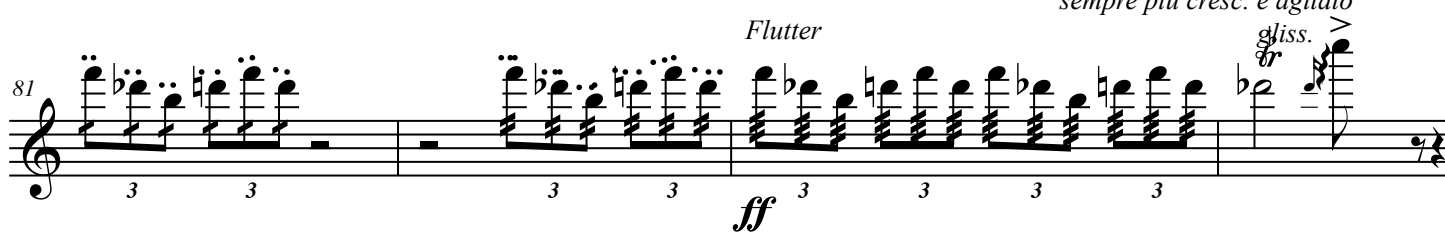
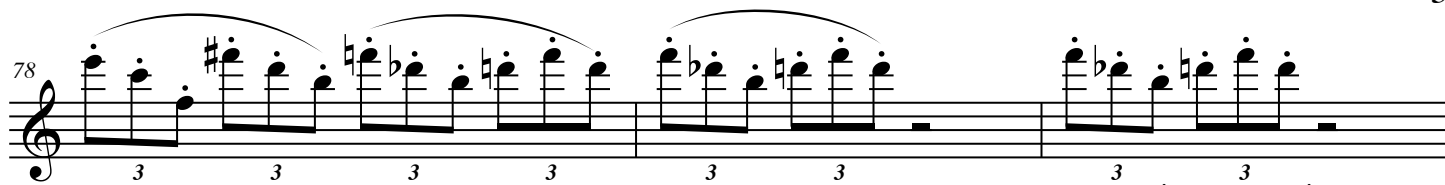
64 *p* *poco rit.* *a tempo* *subito p* 3 3 3

70 *simile* *cresc.* *sempre cresc.* *gliss.* *f* *ff*

74 *f* *ff* *mf* 3 3 3 3 *poco a poco cresc.*

## Sonata

3



## Sonata

111 *f* *ff* *Flutter* *fff*

*sempre piu cresc. e furioso*

120 *mf* *poco rit.*

127 *Marziale* *p* *Flutter*

*♩ = 80*

133 *sempre p* *f*

140 *Flutter* *mf* *cresc.* *f*

147 *p*

155 *mf* *f* *mf* *mp* *p* *poco rit.*

Tempo primo  
♩ = 144

163 *ff* e marziale *f*

169 *ff*

176 poco rit. ♩ = 80  
*pp* *p*

181 *mp* *mf* sempre cresc.

186 *f* *ff*

191 *fff* *f* Allegro con fuoco e agitato  
♩ + 168

196 *cresc.*

200 *ff* 5 6 3

# Sonata

Score

Dedicated to Prof. German Diez

Awilda Villarini

**Allegro ma non troppo**

**Flute**

$\text{♩} = 84$

*mf*

**Piano**

*p*

**Fl.**

*f*

**Pno.**

*f*

**Fl.**

*dim. e rit.*

*a tempo pesante*

**Pno.**

*mf*

*a tempo*

*dim. e rit.*

*p*

*8<sup>vb</sup>*

This musical score is for a Sonata, featuring a Flute (Fl.) and Piano (Pno.) duo. The score is divided into three systems, each containing staves for both instruments. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 13-16):**

- Flute (Fl.):** Measures 13-16. The melody consists of eighth and sixteenth notes, with triplets in measures 14 and 15. A slur covers measures 13-15.
- Piano (Pno.):** Measures 13-16. The left hand plays a steady eighth-note accompaniment. The right hand has chords and single notes. Dynamics include *esp.* (emphasis) and *p* (piano). A *loco* marking is present in measure 14. An *8vb* (octave below) marking is in measure 13.

**System 2 (Measures 17-20):**

- Flute (Fl.):** Measures 17-20. The melody continues with eighth notes and triplets. A *cresc.* (crescendo) marking is in measure 18.
- Piano (Pno.):** Measures 17-20. The left hand has a complex, rapid sixteenth-note passage in measures 17-18. The right hand has chords and single notes.

**System 3 (Measures 19-24):**

- Flute (Fl.):** Measures 19-24. The melody features triplets and eighth notes. Dynamics include *ff* (fortissimo) in measure 19.
- Piano (Pno.):** Measures 19-24. The left hand has a complex, rapid sixteenth-note passage in measures 19-20. The right hand has chords and single notes. Dynamics include *f* (forte) in measure 19.

22

Fl. *mf* *mp* *esp.*

Pno. *mf* *mp* *pp* *8vb*

25

Fl. 3 7 3 3 6 3

Pno. 3 3 3 3

28

Fl. *p*

Pno. 3 *cresc.* 3 10

Fl. 31 *f* *tr tr tr tr*

Pno. 31 *mf* *cresc.* *f*

Fl. 35 *tr tr tr tr* *sempre f* 3 3

Pno. 35 *gliss.* *gliss.* 3 *cresc.*

Fl. 39 *cresc.* *ff* *loco* 5 5 *f*

Pno. 39 *f* *loco* *8va-* *8va-*

Sonata

Fl. 42

Pno. 42

*f*

9

9

5

Fl. 45

Pno. 45

*cresc.*

*f*

3

3

3

3

3

Fl. 48

Pno. 48

*mf*

*f*

*cresc.*

*ff*

*fff*

*gliss.*

Flutter

Flutter

5

3

5

8va

6

## Sonata

Andante ♩ = 60

Fl. 51 *p*

Pno. 51

Fl. 53 *mf* *tr*

Pno. 53 *p*

*ppp* *u.c.* *Red.* *✱*

Fl. 56 *f* *p* *mf* *p* *Flutter*

Pno. 56

## Sonata

7

Fl. 59

Pno. 59

*f* *p*

3 3

Fl. 63

Pno. 63

*p* *poco rit.* *a tempo*

*a tempo cantabile* *mp*

3 3 3

Fl. 66

Pno. 66

*tr* *pp*

3

69 Fl. *subito p* *cresc.* *simile*

Pno. *p* *cantabile* *mp* *tr*

72 Fl. *sempre cresc.* *f* *ff* *f* *ff* *gliss.*

Pno. *mf* *poco a poco cresc.*

75 Fl. *mf* *poco a poco cresc.*

Pno. *mf* *poco a poco cresc.*

Detailed description: The score is for measures 69 to 80 of a Sonata. It features a Flute (Fl.) and Piano (Pno.) part. Measures 69-71: Flute plays a melodic line with triplets and slurs, marked *subito p* and *cresc.* Piano accompaniment consists of chords and a *cantabile* line in the right hand, marked *p* and *mp*. Measure 72: Flute continues with triplets, marked *sempre cresc.* and dynamic markings *f*, *ff*, *f*, *ff*. It includes a *gliss.* (glissando) and a trill. Piano accompaniment features chords and a melodic line in the right hand, marked *mf*. Measures 75-80: Flute plays triplets, marked *mf* and *poco a poco cresc.* Piano accompaniment continues with chords and a melodic line in the right hand, marked *mf* and *poco a poco cresc.*

Fl. 78

Pno. 78

*sempre piu cresc. e agitato*

Fl. 81

Pno. 81

*Flutter*

*ff*

Fl. 84

Pno. 84

*gliss.*

*f*

Fl.

Pno.

86

86

3 3 3 3

3 3 3 3

gliss.

89

3 3

3 3

*mp*

89

3

*tr*

*a tempo*

*p*

92

*mf*

3 3

*cresc.*

*ff*

92

*mf*

*cresc.*

Fl. 95

Pno. 95

*mf* *tr*

3 3

Fl. 98

Pno. 98

*mp*

*molto esp.*

*p*

*poco rit.*

3

Fl. 101

Pno. 101

*pp*

*u.c.*

12 **Allegro con fuoco e agitato**  
♩=144

Sonata

Fl. 102 *mf* *cresc.*

Pno. 102 *f*

Fl. 105

Pno. 105

Fl. 108 *cresc.* *f*

Pno. 108 *cresc.* *f*

Sonata

13

Fl. 111 *f* *ff*

Pno. 111 *f*

Fl. 114

Pno. 114 *f*

Fl. 117 *Flutter* *sempre piu cresc. e furioso* *fff*

Pno. 117 *cresc.*

120

Fl.

Pno.

123

Fl.

Pno.

126

Fl.

Pno.

**Marziale**  
♩ = 80

*subito p*

*cresc. poco a poco*

*press keys without sounding*

*change pedal after pressing keys*

Fl. 131

Pno. 131

3 3 3

2/4 4/4

Fl. 134

Pno. 134

*Flutter*

*sempre p*

*cresc.*

3

4/4 3/4

Fl. 137

Pno. 137

*esp. e cantabile*

*f*

3 3 3 3 3

3/4

*Flutter*

Fl. 140

Pno. 140

Fl. 143

Pno. 143

Fl. 146

Pno. 146

The musical score for the 'Flutter' section of the Sonata, page 16, is presented in three systems. Each system consists of a Flute (Fl.) staff and a Piano (Pno.) grand staff. The first system (measures 140-142) shows the Flute with a whole note and a half note, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 143-145) features the Flute with a triplet of eighth notes, a half note, and a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 146-148) shows the Flute with a triplet of eighth notes, a half note, and a triplet of eighth notes, while the Piano plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as triplets, dynamics (mf, f, subito p, cresc.), and articulation marks (accents, slurs).

$\text{♩} = 80$

Fl. 149 *p*

Pno. 149 *pp* *come lontano* *p* *mf*

Fl. 155 *mf* *f*

Pno. 155 *cresc.* *f*

Fl. 159 *mf* *mp* *p* *poco rit.*

Pno. 159 *mf* *mp* *p* *poco rit.*

## Tempo primo

 $\text{♩} = 144$ 

Fl. 163 *ff e marziale*

Pno. 163 *f*

Fl. 167

Pno. 167 *cresc.*

$\text{♩} = 80$ 

Fl. 175 *poco rit.*

Pno. 175 *poco rit.*

*pp* *poco a poco cresc.*

*pp* *come lontano* *poco a poco cresc.*

Fl. 179

Pno. 179

Fl. 182

Pno. 182

3

Fl. 185 *cresc.* *f* *sempre cresc.*

Pno. 185 *cresc.* *f* *sempre cresc.*

Fl. 188 *ff* *f* **Allegro con fuoco e agitato**  $\text{♩} + 168$

Pno. 188 *ff* *ff* *mf* *8vb*

Fl. 191 *cresc.*

Pno. 191 *cresc.*

Fl. 195 

Pno. 195 *f*

Fl. 197 8va- 6 *ff* 3

Pno. 197 *ff*